

The eye of “Parrish”

The Universidad del Norte is pleased to present a selection of pictures taken from the “Parrish & Company” historic archive, given to the “Karl C. Parrish” Library for its preservation, administration, and publication through the Digital Library “Héctor Rojas Herazo”.

The “Parrish & Company” archive was recovered from a deposit by its legal representative, Dr. Félix Bayona. Due to the fact that a considerable part of the archive, especially pictures, was stolen, the present selection makes an important contribution to the memory of the urban development of Barranquilla.

The archive also contains documents regarding important construction projects in the city like the Universidad del Norte, Bocas de Ceniza, the Las Flores aqueduct, the Hotel “El Prado”, the Karl C. Parrish school, the Country Club, the Zona Franca, and the Terminal Marítimo among others. It also includes several floor plans with localization, electric, sanitary, and cadaster maps and plans of the areas built by Parrish & Company.

The Parrish brothers arrived to Colombia at the beginning of the 20th century. Karl was a mining engineer, while his brother Robert was a lawyer, and they were both from a small agrarian town in the state of Iowa. Karl arrived to Colombia for the first time in 1904 while working with the mining company “Andes Mining Development Co”. After perceiving economic opportunities in the country, he returned to the United States with the purpose of finding financial aid. The financing company Central Trust Company from Illinois, Chicago supported him, and for this reason, he was later able to engage in mining activities at the southern part of the Bolivar department.

With the mining business, he raised some capital which he invested in many regions and different economic sectors in Colombia, as recounted by Eduardo Posada (1986). With the wide range of exportation possibilities offered by the port in Barranquilla, he decided to stay in the city. Here, with the help of his acquaintances and know-how to attract American capital, he was able to create alliances between local and foreign businessmen.

Since the 1920's, a very fruitful economic relation was established with the businessmen of the city. This became one of the historical references of the business development of the city, and precisely because of this reason, the mission of preserving and publishing this historic documental heritage is so important.

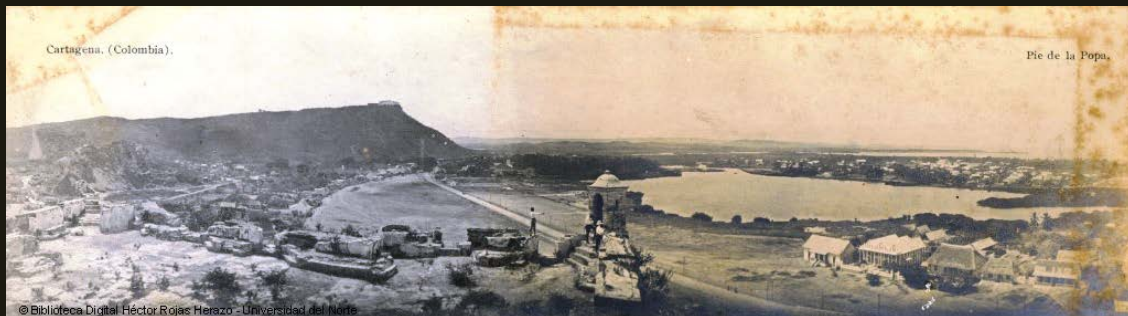
The main objective of this rescue mission done by the Universidad del Norte is to safeguard the historic documents of "Parrish & Company" regarding the development of the city of Barranquilla, and to make them available to researchers through a technological platform, the Digital Library "Héctor Rojas Herazo", which allows its consultation in a free manner. For more information, please visit: www.uninorte.edu.co/biblioteca_digital.

Marlem Uribe Marengo

Antonino Vidal Ortega



Picture N° 1. “Manga”, a neighborhood of Cartagena.



Picture N° 2. “La Popa” in the distance.



Picture N° 3. Train station of Cartagena



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Picture N° 4. Barranquilla's downtown.



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Picture N° 5. Paseo Bolívar. Barranquilla



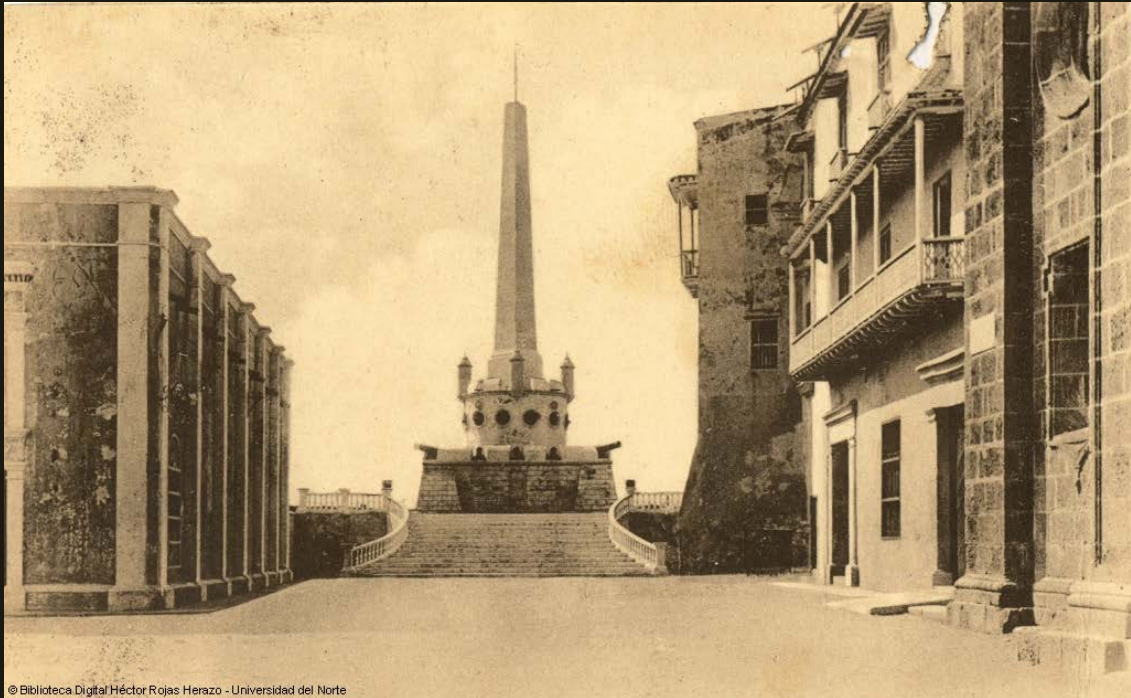
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Picture N° 6. Streetcar of Barranquilla.



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Picture N° 7. Cartagena's port. The Clock Tower.



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Picture N° 8. Monument to the national flag. Convent of “San Pedro Claver” to the right and the actual building of the Modern Art Museum to the left.



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Picture N° 9. The walls of Cartagena



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Picture N° 10. Barranquilla's downtown



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Picture N° 11. "Caño de la Ahuyama" at Barranquilla.



Picture N° 12. House by the sea at Cartagena's Boca Grande area.

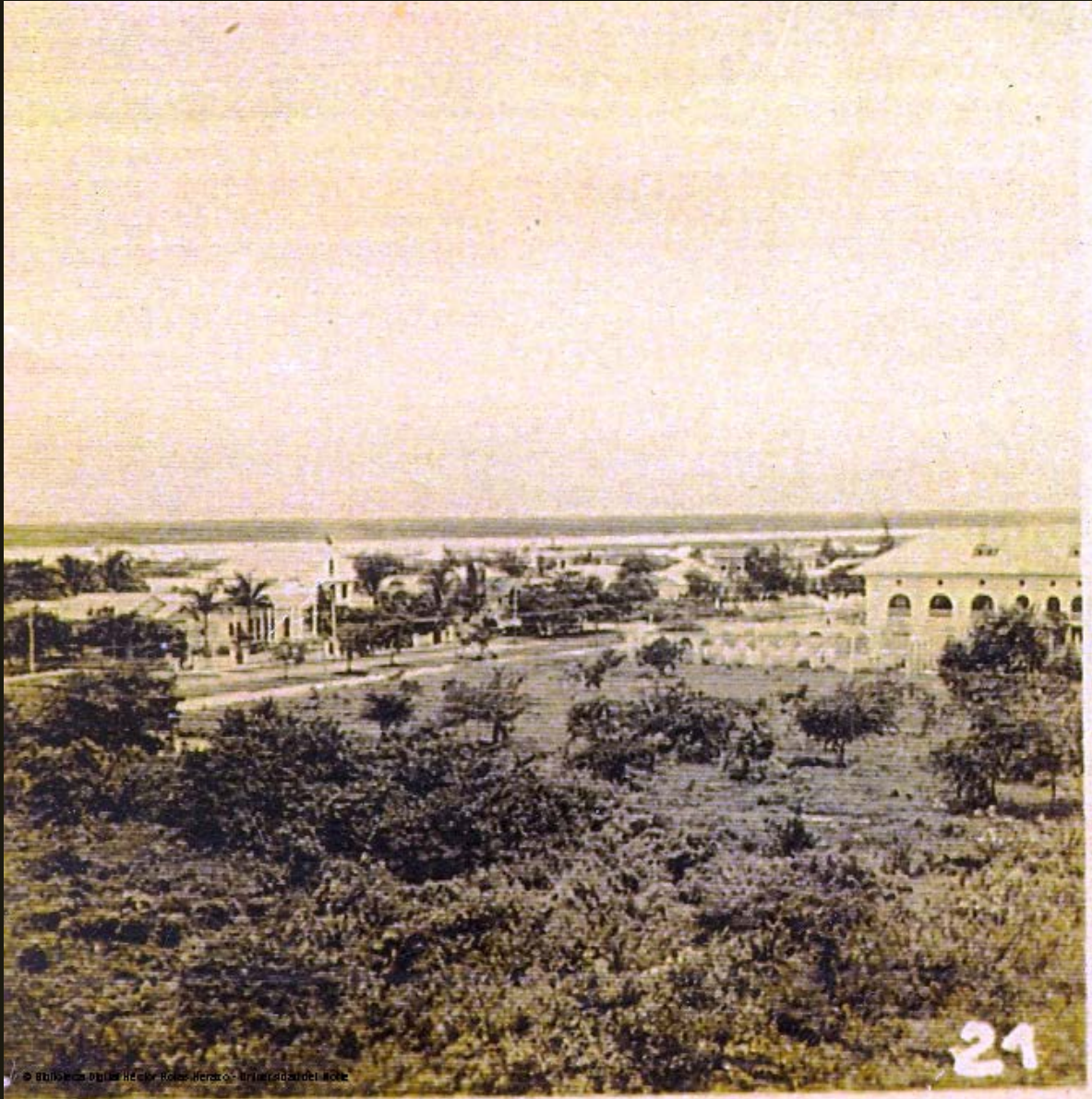


Picture N° 13. Old Convent "La Merced". County Courthouse in Cartagena in the beginning of the 20th century.

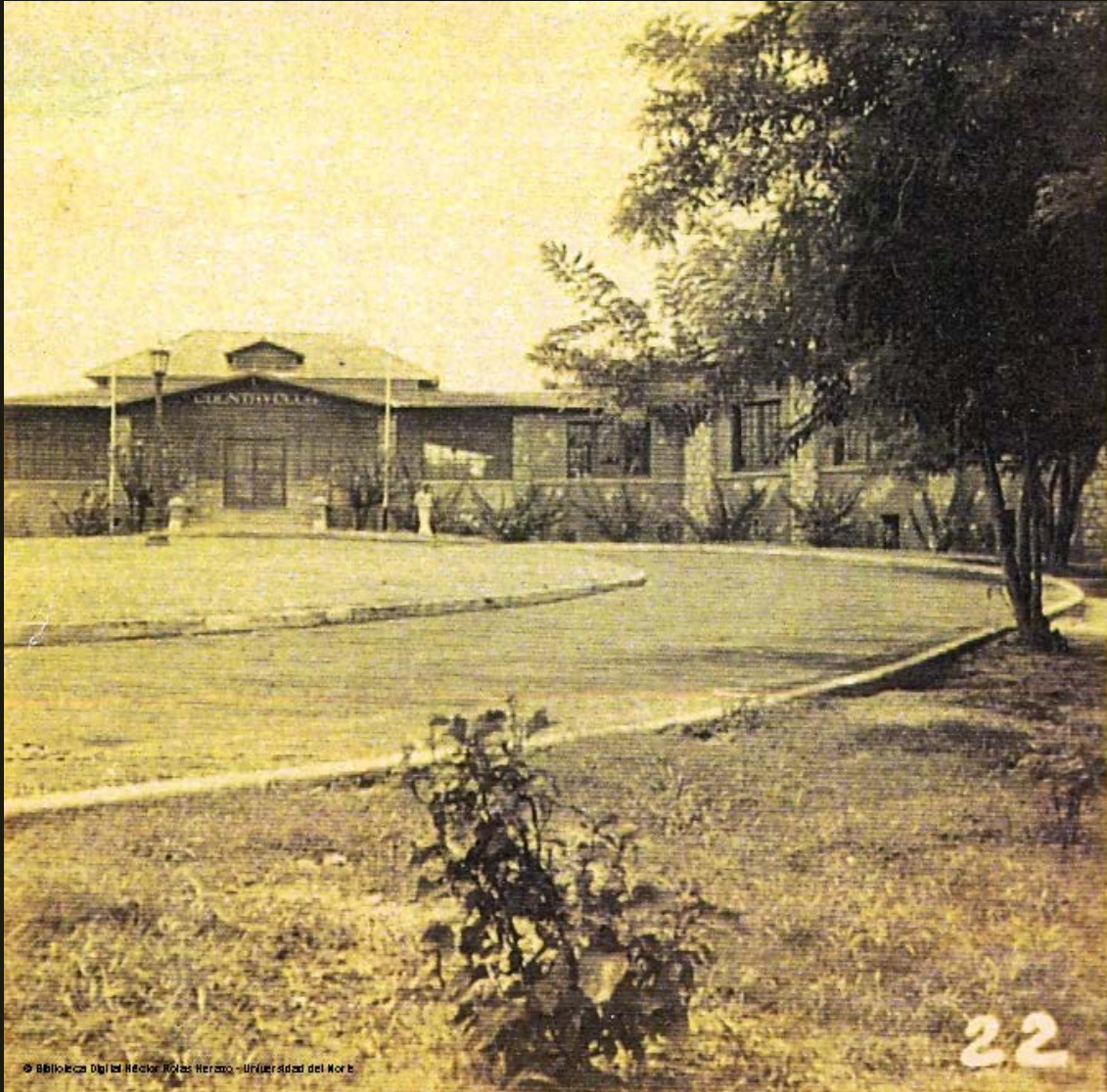


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Picture N° 14. Statue of Cristóbal Colón in Cartagena.



Picture N° 15. Neighborhood “El Prado” of Barranquilla. Old building of the “Permanent Exposition of National Products”. Nowadays is home to the Museum of Anthropology of the Universidad del Atlántico.

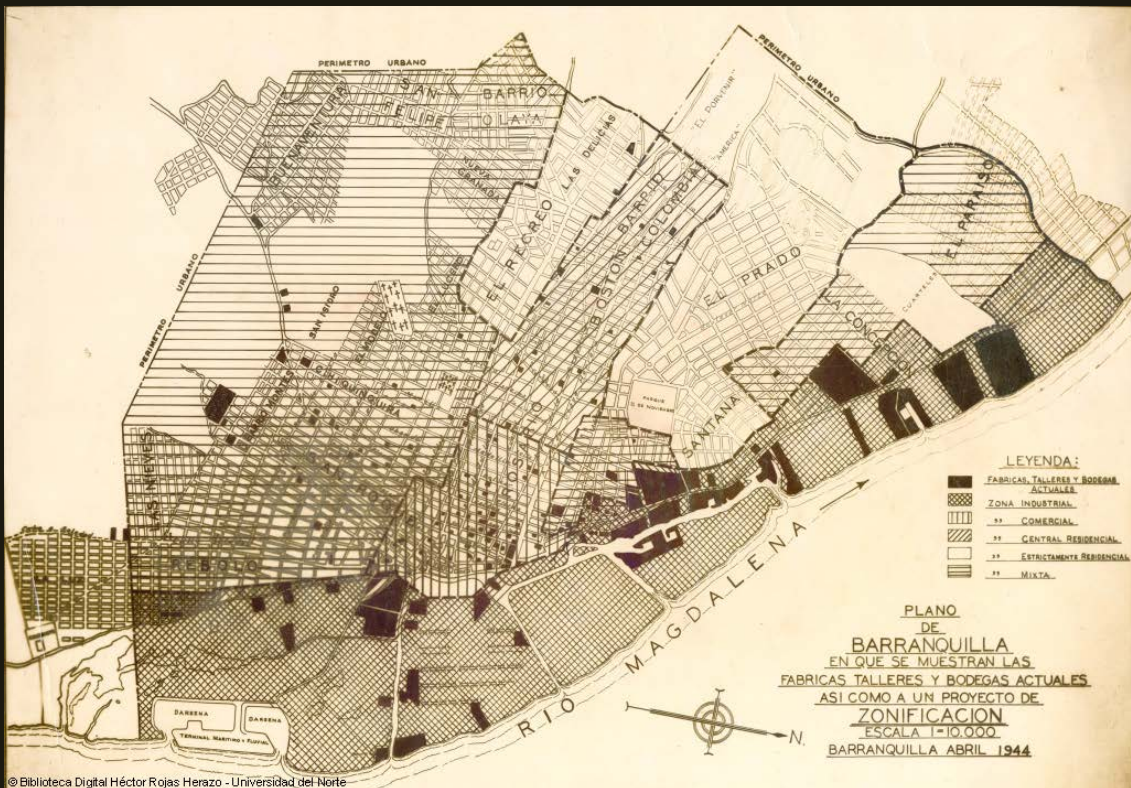


Picture N° 16. Country Club of Barranquilla



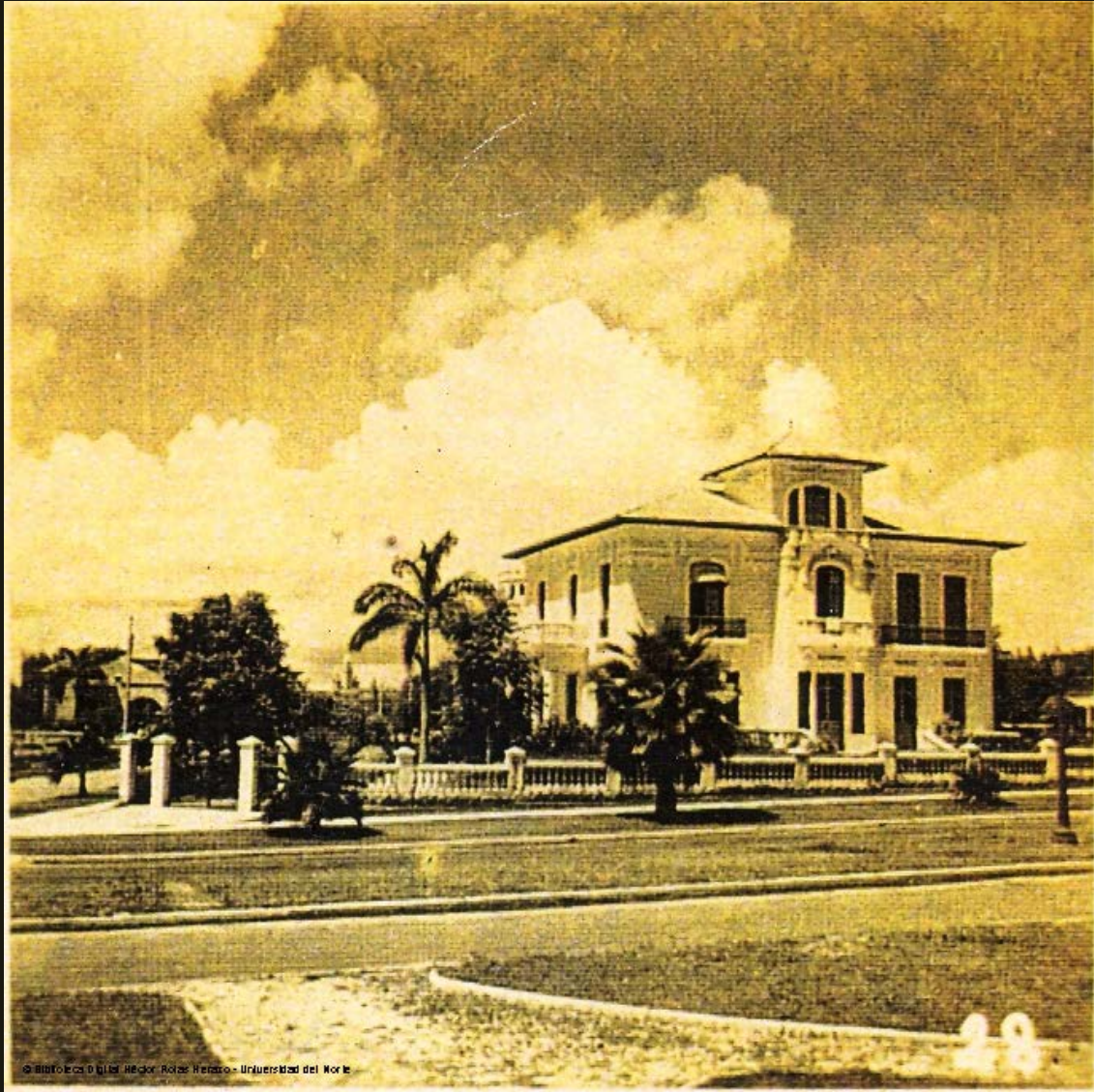
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Picture N° 17. Construction Project of the Hotel "El Prado".



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Picture N° 18. Plan of Barranquilla, 1944.



Picture N° 19. House in the “El Prado” neighborhood.



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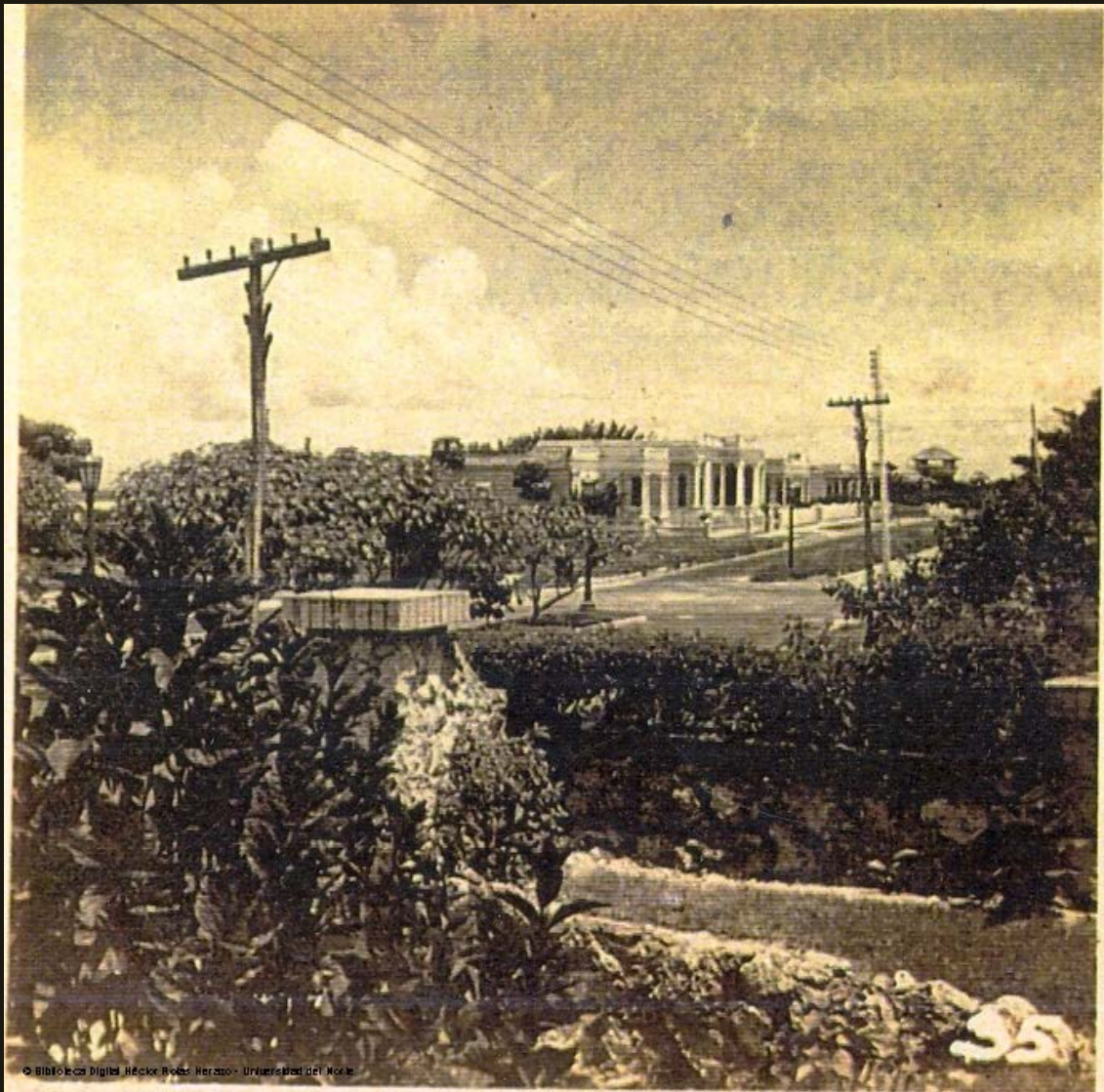
Picture N° 20. Building of the Hotel "El Prado".



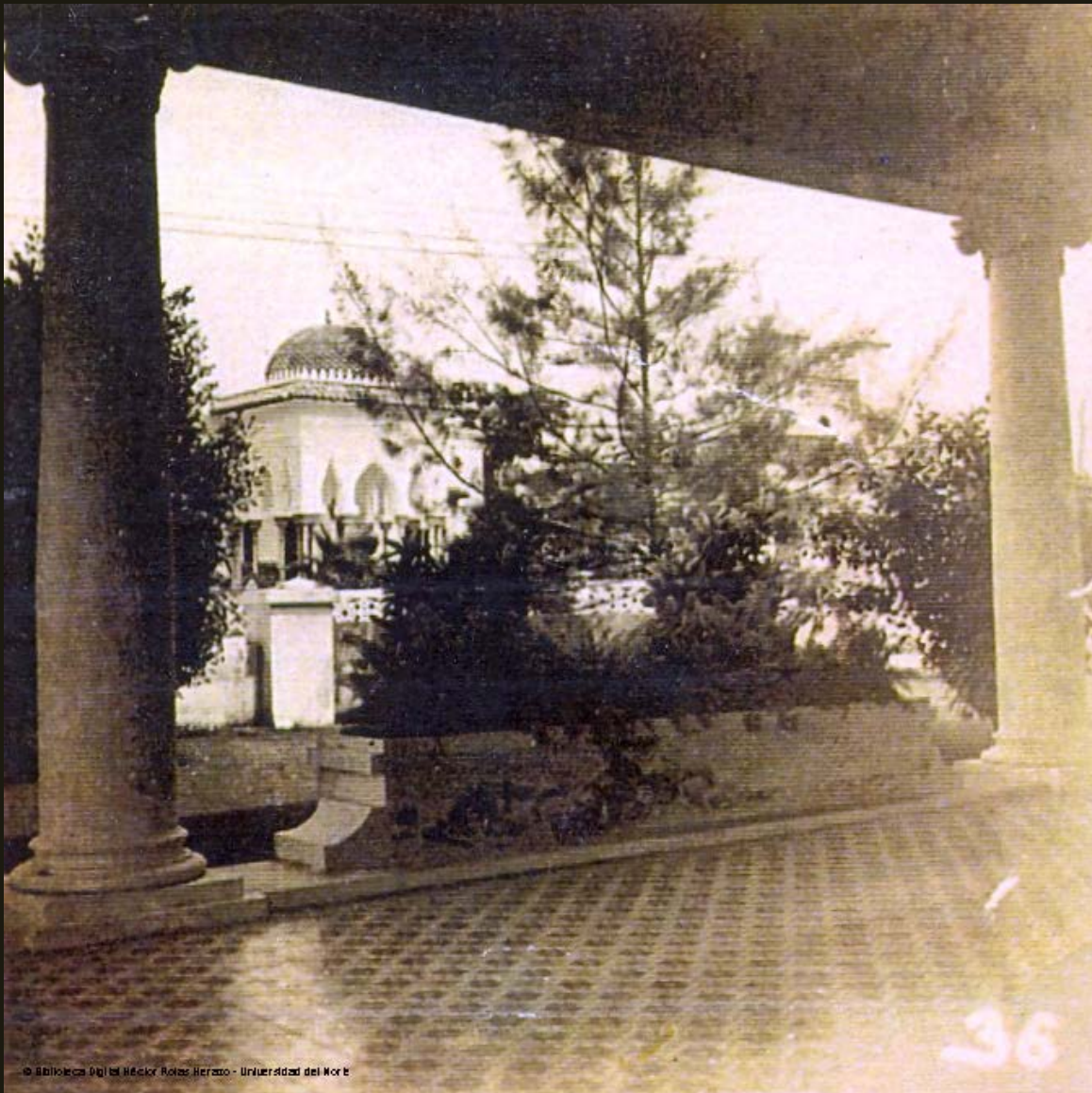
Picture N° 21. Hotel "El Prado".



Picture N° 22. House in the “El Prado” neighborhood.



Picture N° 23. “El Prado” neighborhood.



Picture N° 24. House in the “El Prado” neighborhood “Mudéjar” style.



Picture N° 25. "El Prado" neighborhood.



Picture N° 26. Gas station at the “El Prado” neighborhood.



Picture N° 27. "El Prado" neighborhood, Street 58.



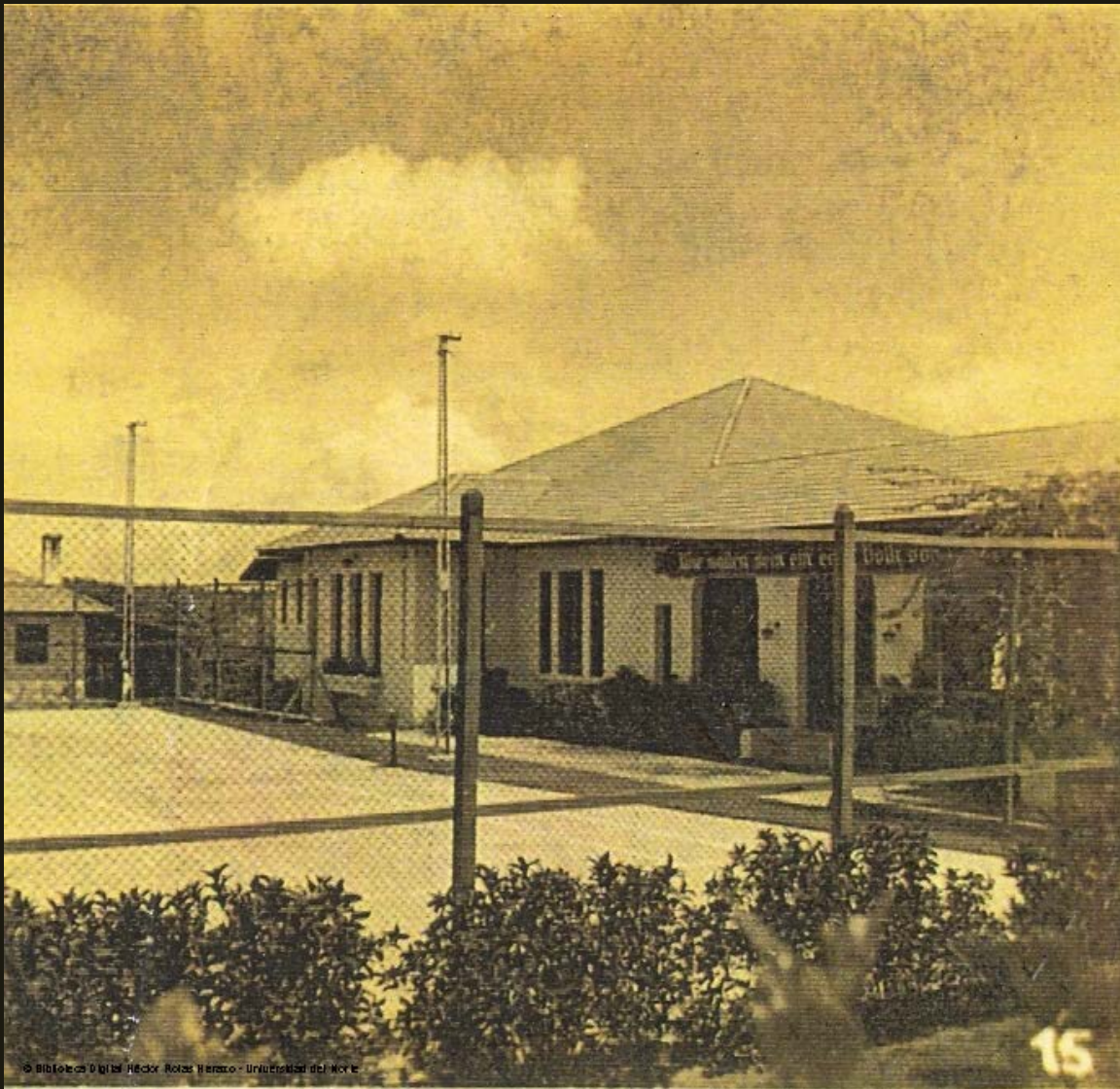
Picture N° 28. Houses at "El Prado" neighborhood.



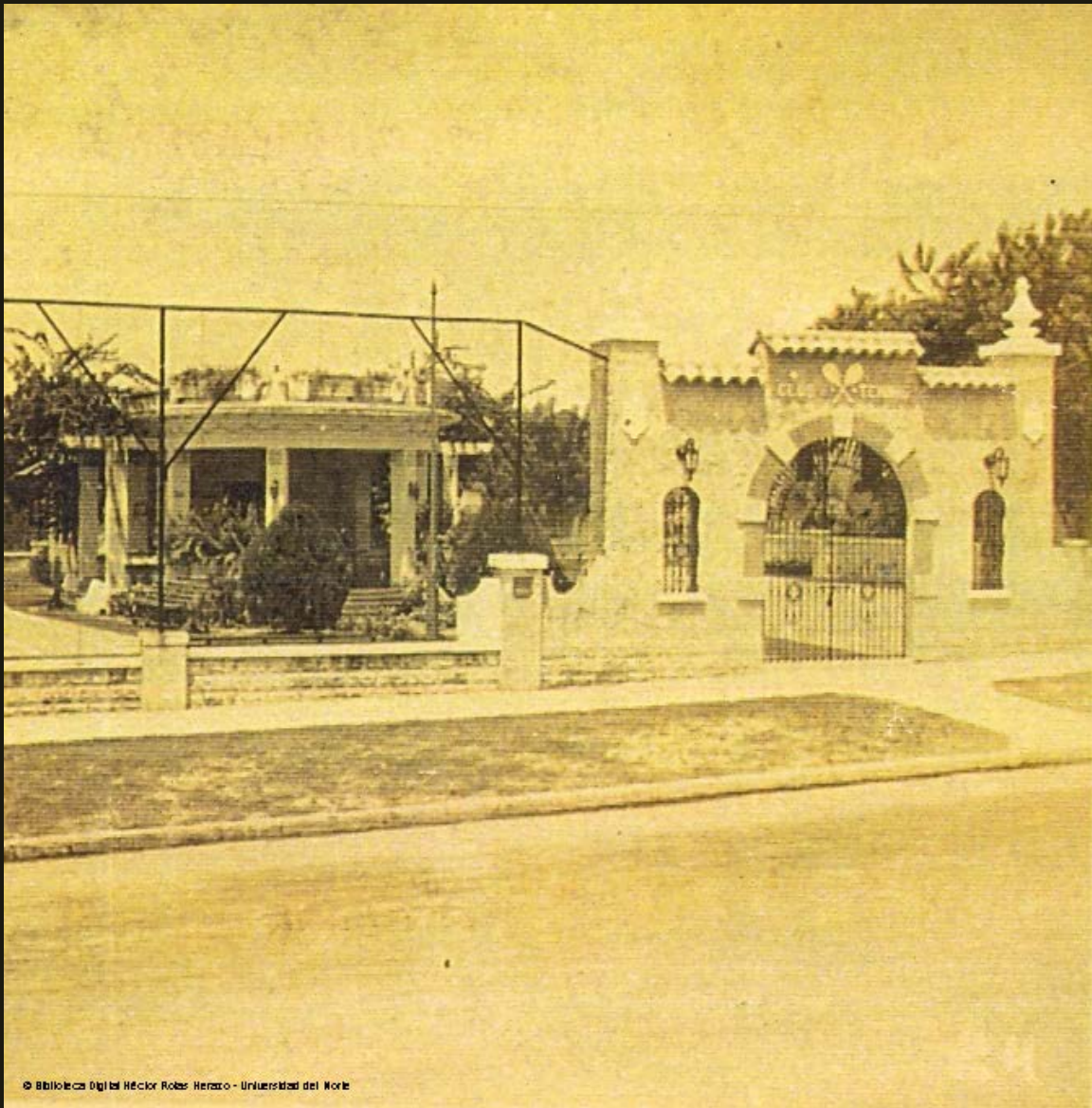
Picture N° 29. Houses at “El Prado” neighborhood.



Picture N° 30. Houses at “El Prado” neighborhood.



Picture N° 31. Tennis Club.

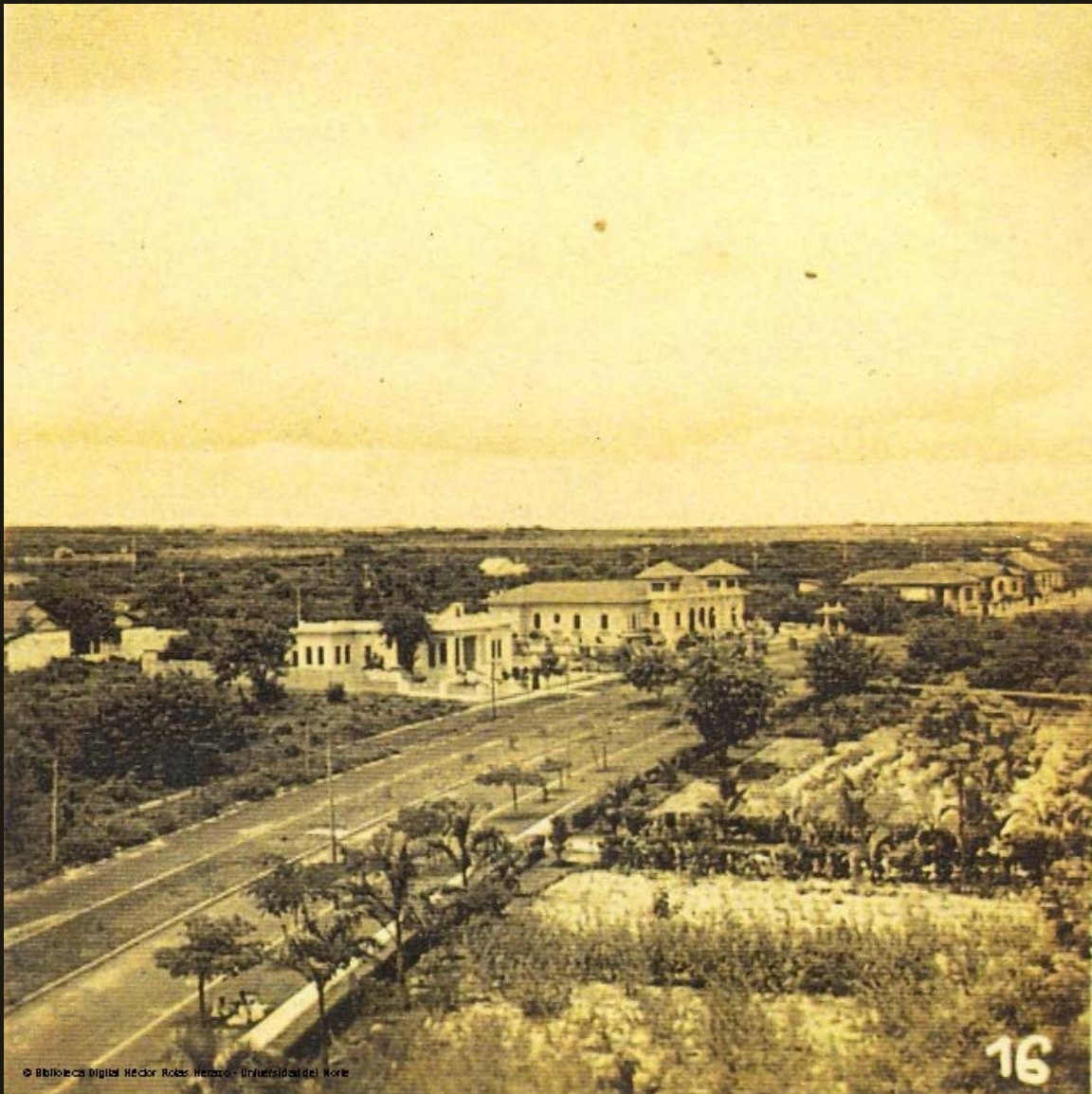


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Picture N° 32. Tennis Club.



Picture N° 33. Tennis Club from the inside.



Picture N° 34. "El Prado" neighborhood.



Picture N° 35. House at “El Prado” neighborhood.



Picture N° 36. Houses at “El Prado” neighborhood.



Picture N° 37. House at “El Prado” neighborhood.



Picture N° 38. “El Prado” neighborhood. At the distance, the “Permanent Exposition of National Products”.



Picture N° 39. Houses at “El Prado” neighborhood.



Picture N° 40. Street at “El Prado” neighborhood.